



SWINGING GIRLS on the 20th Century-Fox Studios "Ramona" Float

ELKS' MOTION PICTURE ELECTRICAL PAGEANT

at the

LOS ANGELES COLISEUM July 16, 1936

EXECUTIVE COMMITTEE

Otto J. Emme, General Chairman Edward A. Gibbs, Secretary

Mayor Frank L. Shaw, Honorary Chairman Monroe Goldstein, Executive Director

John J. Doyle, Vice-Chairman Robert L. Casey, Treasurer

VIGILANCE & TRAFFIC

James E. Davis Chief of Police

PUBLIC SAFETY

Ralph J. Scott Chief of Los Angeles Fire Dept.

COUNTY COOPERATION

Eugene W. Biscailuz Sheriff of Los Angeles County

ELECTRICAL DECORATIONS

Hon, John W. Baumgartner, Los Angeles City Council

AUTOMOBILES

Frank P. Doherty

RADIO BROADCASTING

DRILL, BAND & DRUM CORPS CONTESTS

Henry Learned

Dr. R. C. Bertheau

CHORAL ACTIVITIES

J. Arthur Lewis

FINANCE

MEDICAL

FLOATS

TRANSPORTATION

Leo V. Youngworth

C. P. Hebenstreit

Mike Lang

Dr. Caeser Cahen

MOTION PICTURE INDUSTRIES

Louis B. Mayer Sam Briskin

David O. Selznick Wm. R. Fraser

Jack L. Warner Henry Herzbrun

Walt Disney Hal Roach

Darryl Zanuck Charles Rogers

MOTION PICTURE FIELD SHOW

Sid Grauman George O'Brien Tom Mix Guinn (Big Boy) Williams Victor McLaglen Ken Maynard

Snowy Baker Buck Jones

Douglas Fairbanks Joe E. Brown

MASTERS AND MISTRESSES OF CEREMONIES

GAYNE WHITMAN, Ceremonial Director

George Burns and Gracie Allen Conrad Nagel

Robert Woolsey

Bert Wheeler

Jack Benny and Mary Livingston Leo Carrillo

ELKS' MOTION PICTURE ELECTRICAL PAGEANT STAFF

Waldo T. Tupper, Managing Director Lieut. Harold Wm. Roberts, Asst. to Mgr. Dir.

Leon Bayard De Volo, Art Director Harry Hammond Beall, Director of Advertising Sam W. B. Cohn, Director of Publicity J. Howard Johnson, Director of Radio Madeline Lee, Radio Commentator

Alex. E. Sharpe, Director of Construction and Illumination Arnold Eddy, Director of Coliseum Arrangements George H. Rudd and Associates, Auditors Carl H. Sonitz, Director of Exploitation Earl I. Hall, Director of Events

Halper-Robbins Corporation, Designers & Builders of Floats

ELKS' SPECIAL ELECTRICAL PAGEANT COMMITTEE

Hon. Darwin W. Tate, Los Angeles City Council Hon, William G. Bonelli, Director Professional & Vocational Standards, State of California

A Word of Appreciation

To Those Who Have Made Possible Such a Spectacle As It Is Our Privilege To Offer You Tonight

The committees of the Elks Motion Picture Electrical Pageant, which could be produced nowhere else in the world on such a magnificant scale, and with such world-famed celebrities participating, due to the proximity of the motion picture studios, take pleasure in extending their heartfelt thanks for the marvelous co-operation given us from every source by the following institutions, organizations, firms and individuals:

All Southern California Newspapers

All Wire and News Services

All Photo Syndicates and Motion Picture Newsreels

All Southern California Radio Stations

Los Angeles County Officials

Los Angeles City Officials

California State Officials

Florida State Highway Patrol

California State Highway Patrol

Los Angeles Police Department, its band and drill teams

Los Angeles County Sheriff's Department and Sheriff's Posse

Los Angeles Fire Department

Los Angeles City Board of Public Works

The Many Elks' Committees who have made this pageant a success

The Massed Chorus under the direction of J. Arthur Lewis

The Elks' Lodge bands, marching units, who have participated in this spectacle

The many bands and marching units from other organizations who have donated their talents

Los Angeles Railway Company

Pacific Electric Railway Company

All Department Stores

All Hotels and Restaurants

La Fiesta Associaiton

Adolfo Camarillo

Senorita Lorita Luga

Jerry Hall

Reeves "Breezy" Eason

Jones Decorating Company

Foster & Kleiser Company

Mayfair Sports and Riding Shop

Otis Art Studios

Kreig and Schultz

Luis Rico's California Rough Riders

The Motion Picture Studios which have participated in this electrical pageant

The Many Motion Picture Stars, too numerous to mention, who will be introduced personally to you

All other organizations and individuals who are mentioned elsewhere in this program

Our sincere apology to any deserving name which might have unintentionally been omitted from the above list.

Elks 72 nd National Convention



HON. DAVID SHOLTZ
Grand Exalted Ruler
(Governor of Florida)



JAMES T. HALLINAN
Junior Past Grand
Exalted Ruler



OTTO J. EMME (P.E.R) General Chairman Executive Committee



JOHN J. DOYLE (PER)

Dice-Chairman

Executive Committee



EDGAR A.GIBBS (PER)
Secretary
Executive Committee



ROBERT L. CASEY

Treasurer

Executive Committee



ROBERT S. REDINGTON

Exalted Ruler

B. P.O. Elks #99



MONROE GOLDSTEIN Executive Director

...PROGRAM...

Elks' Motion Picture Electrical Pageant

WALDO T. TUPPER, Managing Director

A .- I. Salute of Eleven Aerial Bombs

2. Fanfare of Trumpets

GRAND ENTRY

GAYNE WHITMAN, Ceremonial Director

- B .- I. Elks Flag-Carried by Senorita Lorita Lugo
 - 2. John J. Doyle-Grand Esquire
 - 3. Eugene W. Biscailuz, Sheriff of Los Angeles County, and "The Sheriff's Posse", Capt. William Bright
 - 4. Elks Lodge No. 99 Symphonic Band, Colonel Vesey Walker, Director
 - 5. Elks Lodge No. 99 Chanters, J. Arthur Lewis, Director
 - 6. Elks Lodge No. 99 White Squadron Drill Team, Captain Ed. Hayes
 - 7. Florida Color Guard
 - Honorable David Sholtz, Grand Exalted Ruler, Benevolent and Protective Order of Elks
 Judge J. T. Hallinan, Jr., Junior Past Grand Exalted Ruler, Benevolent and Protective Order of Elks
 Florida Motorcycle Police Escort Guard of Honor
 - 9. California State Highway Motorcycle Patrol
 - 10. Honorable Frank F. Merriam, Governor State of California Adjutant General, Harry H. Morehead, and Captain Ray Cato
 - 11. Los Angeles Police Department Motorcycle Drill Team, Sergeant John Snyder, Commanding
 - 12. Los Angeles Police Department Band, Harry L. Signor, Director
 - 13. Los Angeles Police Department Drill Team, Sergeant Jack Guyot, Commanding
 - 14. Honorable Frank L. Shaw, Mayor, City of Los Angeles
 Paul G. Ritter, President, Board of Public Works
 - 15. Ray Kleinberger, President, Los Angeles Police Commission James E. Davis, Chief of Los Angeles Police Department
 - 16. Robert S. Redington, Exalted Ruler, Elks Lodge No. 99
 - 17. Pasadena Tournament of Roses Band, Audre Stong, Director
 - 18. Long Beach Mounted Police Patrol, Lieut. Walter H. Lentz, Commanding
 - 19. Denver Elks Lodge No. 17 Cowboys
 - 20. Glendale Elks No. 1289 Officers, George R. Wickham, Exalted Ruler
 - 21. Luis Rico's California Rough Riders

EXECUTIVE STAFF Elks' Motion Picture Electrical Pageant



HON. WILLIAM G. BONELLI Director Professional & Vocational Standards, California



WALDO T. TUPPER Managing Director



HON. DARWIN W. TATE Los Angeles City Council



LEON BAYARD DE VOLO



Assistant to Managing Director



ALEX E. SHARPE Director of Construction and Illumination









W. B. COHN Director of Publicity



ARNOLD EDDY, Director of Colineum Arrangements



J. HOWARD JOHNSON Director of Radio Publicity.



CARL H. SONITZ Director Exploitation

FILMLAND FIELD SHOW --- PART I

EQUESTRIAN EVENTS

BERT A. BONE, Director

- A .- I. Leo Carrillo, Guest Announcer
 - 2. Exhibition Jumping by JACKIE SEARLES, 14 year old Metro-Goldwyn-Mayer Picture Star, on his new jumping horse "Brown Jug"
 - 3. Ladies Steeple-chase

Name of Horse	Name of Jockeys	Stable
I. Dave Sholtz	Audrey Scott-Pat	ne
2. Joe Fanning	Evelyn Hill-M-G	S-M
3. Jim Hallinan	Jeanice Criswell—20th	Century-Fox
4. Mike Shannon	Dorothy Rodgers—RKC	D-Radio
5. Spark PlugBilly (She	eep Dog) Benedict-20th	Century-Fox

- 4. Australian Pursuit Automobile Race
- 5. "THE ACT BEAUTIFUL"

BRENGK'S BARE BRONZE BEAUTIES (The only act still on the gold standard)

(a) "The Dance"

(c) "Reaching the Winning Post"

(b) "The Birth of Venus"

(d) "Emblem of Liberty"

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DANTE'S INFERNO
Fair Devils on the "Cave
of Curante" Float

A FAMILY GROUP of Beloved American Stage Folk





GAYNE WHITMAN

Ceremonial Director

Program—Continued from Page 8

FILMLAND FIELD SHOW --- PART II

Reproduction of Screen Thrills by Hollywood's Most Intrepid Stunt Men Staged and Directed by Harvey Parry Allen Pomeroy, Assistant

Grateful acknowledgement is made to Warner Bros. Studios for the loan of the services of Reeves "Breezy" Eason, ace action director, for his co-operation in an advisory capacity, in staging the contest

CONTESTANTS

Harvey Parry Mary Wiggins Sid Dawson Leon Davidson Chick Collins

Allen Pomeroy Yakima Canutt Charlie Gemora Lonnie Mays Duke Green

Program—Continued from Page 9

- I. Gorilla Act-Charlie Gemera
- 2. High Dive-Mary Wiggins
- 3. Dare Devil Yakima Canutt—In Runaway Stage Coach Act
- 4. Motorcycle Obstacle Race—featuring Miss Mary Wiggins, Queen of Motion Picture Stunt Girls and Allen Pomeroy, Leon Davidson, Lonnie Mays
- 5. Automobile Hazard Race
- 6. Jimmie Gill, Ace Hell Diver—Defying Death in thrilling, sensational automobile acrobatics—courtesy Jimmie Gill's Hell Divers Organization
- 7. San Gabriel American Legion Drum & Bugle Corps, State & National Champions in an Exhibition Drill
- 8. Radio Skit-The Nitwits of the Networks, George Burns and Gracie Allen

ELKS' MOTION PICTURE ELECTRICAL PAGEANT

STARS ON PARADE

Grand Marshal—Fred Stone with Paula Stone as aide

- 1. Doris Nolan and Henry Hunter
- 2. Jean Rogers and John King
- 3. Ann Preston and Judith Barrett

- 4. Preston Foster and Henry O'Neil
- 5. Mme. Ernestine Schumann-Heink and Betty Burgess
 - 6. Gertrude Niesen and Caesar Romero

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FOUNTAIN NYMPHS
on the Metro-GoldwynMayer Studios |
"Fountain of Beauty" Float



A CLOSER VIEW of "Butterfly Chariot" Beauties

Program—Continued from Page 10

- 7. Henry Armetta and Andyy Devine
- 8. Sonja Henie and Michael Whalen
- 9. Francis Lederer and Anita Louise
- 10. Edward Arnold and Pat O'Brien
- 11 Binnie Barnes and Victor McLaglen

- 12. Mamo Clark and Honolulu Escort
- 13. Freddie Bartholomew
- 14. Stan Laurel and Leon Errol
- 15. Sally Eilers and Harry Joe Brown
- 16. Loretta Young and Don Ameche

JOAN BLONDELL—official hostess to the baby stars of 1936

A Wampas Baby Star in 1931, she has achieved outstanding success since that date. She will be remembered for "Gold Diggers of 1933", and has just finished "Stage Struck", co-starring with Dick Powell. She is now working in "Gold Diggers of 1937" with Dick Powell. It is fitting that she should serve as hostess to this scarlet group having been presented in the Coliseum here five years ago. It is hoped that these budding actresses may all some day achieve the fame that has accrued to Joan Blondell.

BABY STARS OF 1936

- 19 Rosalind Marquis Jeanne Madden
- 20 Carol Hughes Marie Wilson
- 21 Martha Tibbetts Mary Blake
- 22 Eleanor Stewart Cecilia Parker Grace Ford
- 23 Anita Colby Jane Hamilton
- 24 Shirley Deanne Geneva Sawyer Philippa Hilber
- 25 Eleanor Whitney Jane Rhodes Marsha Hunt
- 26 Priscilla Lawson Diana Gibson Mary Shelton
- 27 Anne Rutherford Judith Arlen



RHYTHM DANCERS
Garbed in the
Splendor of the
Far East

Program—Continued from Page 11

PARADE OF ELECTRICAL FLOATS

- Los Angeles No. 99 Symphonic Band, Chanters and White Squadron Drill Team Pageant Officials
- 2. Elks Float "America for Americans"
- 3. Pasadena Tournament of Roses Band, Audre Stong, Director
- 4. Float "The Fountain of Beauty", Glorified Ziegfeld Beauties, Metro-Goldwyn-Mayer Studios
- 5. Decorah, Iowa Antler Drum & Bugle Corps, J. E. Hepburn, Director
- 6. Float "Cave of Curante" from Dante's Inferno
- 7. Merced Elks No. 1240 Band, F. A. Silveria, Director.
- 8. Float "Ramona", 20th Century-Fox Studios
- 9. Girls Antlerette Band, representing Arizona State Elks
- 10. Float "The Soul of Egypt", First National Pictures
- 11. Los Angeles Elks No. 99 Symphonic Band
- 12. Float "The Rainbow", Universal Studios

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- 13. Inglewood City Boys Band, Horace Metcalf, Director
- 14. Float "Castle of Dreams", Hal Roach Studios
- 15. Glendale Elks Band No. 1289, Arthur J. Babich, Director
- 16. Float "Milady's Fan", Metro-Goldwyn-Mayer Studios
- 17. Santa Monica Elks No. 906 Band, Captain Wm. Osterman, Director
- 18. Float "Maids of Athens", Warner Bros. Studios
- 19. Portland Elks Lodge No. 142 Band, George C. Lederer, Director
- 20. Float "Milady's Jewel Case", 20th Century-Fox Studios
- 21. Chattanooga Elks No. 91 Band, M. V. Turley, Director
- 22. Float "Venetian Romance", Hal Roach Studios
- 23. San Diego Antler No. 168 Band, Arthur Mundo, Director
- 24. Float "Butterfly Chariot" Universal Studios

FINALE—CONRAD NAGEL, offering ELEVEN O'CLOCK TOAST

"ALOHA"



JACKIE SEARLES, 14 year old Metro-Goldwyn-Mayer Picture Star on his jumping horse, "Brown Jug".

PERSONNEL OF PARTICIPANTS ON FLOATS

We are grateful to LESTER SHAFER of the PERRY STUDIOS 1753 North Highland Avenue, Hollywood, for the costuming and the personnel appearing on the following floats:

"CAVE OF CURANTE" from Dante's Inferno

MISS VENICE LLOYD and the Misses:

Lois Miller

Mary Aneburg Joan Reber Milicent Roger Frances Parish Peggy Odell

Patricia Royale Dorothy Leville Martha Burnett

"CASTLE OF DREAMS"

MISS MARJORIE PLECHER with SUGAR BABY and PEGGY VANNE'S CHARMING DANCERS:

Phyllis Flickenger

Norma Lou Allen Milada Rose Phyllis Jean Woodward Charles Flickenger
Mickey Kuhn Harriet Jackson Marjorie Wilson Ada May Williams
Sally Conlin Kitty O'Hare Joanne Smith Milorayne Spauldin
Bobbie Turk Phyllis Flickenger Ada May Williams Milorayne Spaulding

"FOUNTAIN OF BEAUTY"

MISS PEGGY MONTGOMERY and the Misses:

Maxine Tagg Mary Powell Eileen Coghlan Marie Halff

Peggy Halff Ruth Goss Margo Woods Connie Roberts Barbara Drew

Frances Coghlan Wanda Pawlova Geraldine King Muriel Drew Louise Salling

Diana Dahl Vernice Nelson Evelyn Callers Aillen Mitchell

"SOUL OF EGYPT"

MISS KEELAH CLINE, MISS IRIS KUHNLE and the Misses:
Lupe de Leon Sheila Hunt Nettie Maisnick Maxine Oelween Lillian Badover
Margaret Thompson Helen Surabian Helen Seidman Frances Tepper Sally Cohen

"THE RAINBOW"

The Misses: Carol Carmen

Julie Sheridan

Julie Sheridan Janet Lind Sally Wadsworth June Eberling

Jean Jack Helene Lusha

"MILADY'S JEWEL CASE"

MISSES JUNE & JUNICE THOMPSON, ELAINE COCHRANE, and the Misses.

Beatrice Lynn Dolores LaMar Rosalind Aarons
Carmen Howarth Barbara Jones Virginia Ekins Rosalind Aarons

Virginia O'Neil Piquita Machris

"MILADY'S FAN"

Maxine Tulloss

Shirley Crowell

The Misses: Chiquita Wilcox Mary DeLeon Mary Louise LaMar Jean Darling Eleanor Kallejian Eleanor Kallejian Anne Hey

Margaret Thompson Betty Stewart Anne Mary Lescaut Louise DeLeon Lillias Gilbert Betty Lee

"BUTTERFLY CHARIOT"

MISS CATHERINE COTTER, THE CRANE TWINS, and the Misses:

Jacqueline Clarke Jacqueline Payton Mary Statz Ann Statz

Pearl Rhodes

Rosemary Odell

"MAID OF ATHENS"

MISS LORAINE MARCHE and the Misses:

Elaine Rugg Bobbie Allen Frances Woodforde Yvette Wilcox Alice Allen Ruth Heinen Betty Prior Genevieve Wilcox Margaret Prior Gertrude Burnham Jerry Payton Mary Dillon

Jeanne Jepperson Betty Burge Grace Cane

"VENETIAN ROMANCE"

MISS ROSE MARY LICK, MISS DOROTHY WOODS and the Misses:

Margerie Cline June Lind Veronica Jaynes Jane Arkin Veronica Jaynes Newell Blaire Marilyn Hope

Marjorie Bainbridge Joy Williams

Betty Halff Cecily Brown Helen Crane Billie Wilson

Pauline W. Jones Violet Syracuse Sadie Wooton Mickey Roland

Fourteen

AMERICAN BEAUTIES ON AMERICAN FLOAT

On the "America for Americans" float sponsored by the Benevolent Protective Order of Elks these twenty-two beautiful American girls chosen by their various Elks lodges appear. One of them is "Miss Liberty", the others, her ladies-in-waiting.

Pasadena Elks—Miss Virginia Lydia Rohlfs
Santa Ana Elks—Miss Margaret Ellen Sawyer
Compton Elks—Miss Fairy Lee Rinker
San Pedro Elks—Miss Virginia Edith Walm
Santa Monica Elks—Miss Mary Frances Simonson
San Fernando Elks—Miss Jennie Frances Brix
Glendale Elks—Miss Cleo Patria Cox
Richmond Elks—Miss Anita Harriet Drummey
Riverside Elks—Miss Ruth Irene LaGourgue
Inglewood Elks—Miss Louise Gilbert
Whittier Elks—Miss Jane Emeryl McHale

Anaheim Elks—Miss Coda Mae Wright
Redondo Beach Elks—Miss Audry McNicoll
Huntington Park Elks—Miss Martha Frances Shelburne
Sterling Elks—Miss Kathleen O'Connor
Denver Elks—Miss Helen Blizard
San Francisco Elks—Miss Pauline Searle Taylor
San Bernardino Elks—Miss Frances Edna White
Bakersfield Elks—Miss Kay Konrad
Oxnard Elks—Miss Latiesha Mayaha
Oakland Elks—Miss Pearl Rosenberg
Woodland Elks—Miss Peggy Cloud



PYRAMID GROUP Center view of the "Soul of Egypt" First National Pictures Float

. ELKS' ELEVEN O'CLOCK TOAST .

MY BROTHERS AND FRIENDS: You have just heard the tolling of eleven strokes. This is to impress upon you that with Elks the hour of Eleven has tender significance. Wherever an Elk may roam, whatever his lot in life may be, when this hour falls upon the dial of night the great heart of Elkdom swells and throbs. It is the golden hour of recollection, the homecoming of those who wander, the mystic roll call of those who will come no more. Living or dead an Elk is never forgotten, never forsaken. Morning and noon may pass him by, the light of day sink heedlessly in the West, but ere the shadows of midnight shall fall, the chimes of memory will be pealing forth that friendly message --- "TO OUR ABSENT BROTHERS".

Should auld acquaintance be forgot,
And never brought to mind,
We'll take a cup of kindness yet
For the days of auld lang syne.